

Ravel String Quartet, Mt. I

arr. Lee McClure

$\text{♩} = 72+$

FR

Gt.

strum arrows indicate order of pitches and is opposite of the physical up or down strokes.

3

cres

mf

mp

5

f

dim.

mf

7

mp

mp

Mute

8A

p

pp

mp

Ravel String Quartet

arr. for flute + guitar
by Lee McClure

$\text{♩} = 72+$

FL mp

Gt mp

strum arrows indicate order of pitch and is opposite of the physical up or down stroke.

FL cres f p

Gt cres mf cres

\times means repeat previous chord. III 4 = bar 4 strings at 3rd fret.

FL f mf

Gt f dim mf dim

$\begin{matrix} \text{III}^3 \\ \text{II}^4 \end{matrix} = \text{double bar}$

FL mp

Gt mp mute

(9) Little Façade

(10)

(11)

8A pp pp p

Gt p mp

12 (III 5) - *cres* *f* *dim.*

16 III 5 *p* *cres.*

19 *mf* *p* *mp*

21 *mp* *p* *mp*

23A Little Faster *J=88*

24 *cres* *f* *p* *p.o.*

① = Low E; ② = A string; ③ = D etc.

p.o. = pull off, left hand

26

Handwritten annotations: *p.o.*, *f*, *III 5*, *P I 3*, *sub. p*

29

small Accel.

Handwritten annotations: *III 5*, *VII 3*, *f*, *X 4*, *VIII 6*, *Mute 1*

31

Little Faster

♩=100

Handwritten annotations: *TR*, *p*, *III 4*, *3*

33

Handwritten annotations: *p*, *III 4*, *cres.*, *ff*

35

Accel.

Handwritten annotations: *sub. p*, *mp*, *cres.*, *ff*

$\text{♩} = 112$

37 *mf* — *Accel.* — *cres.*

mf II^6 $\text{V}^4 / \text{III}^6$

39 *ff* *mp* *f* *p*

ff $\text{V}^4 / \text{III}^6$ *slow roll* *Rt. hand Mute* *p* *mp*

41 *p* *cres.* *f* *Mute* *p* *mp*

p *cres.* *f* *Mute* *p* *mp*

42 *p* *cres.* *mf* *Rit., dim.* *mp*

p *cres.* *mf* *Rit., dim.* *mp*

$\text{III}^3 / \text{II}^4$ $\text{III}^3 / \text{I}^4$

44 $\text{♩} = 88$ *p* *mp*

$\text{♩} = 88$ *p* *mp*

II^4

subita Slower

Faster

Largo $\text{♩} = 54$

$\text{♩} = 88$

46

mf mf/p

Slower

$\text{♩} = 63$

48

mf mp ten.

$\text{♩} = 72$ Tempo I

50

mf/p mf/p

53

mp p

FR

56

GI

mp

58

mp

(V⁵)

mp

III⁵

② 4

60

mf

mp

(III⁵)

III⁶

mf

② 3

dissonance

62

II³ mf

p

express

mf

mp

p

3

65

3

5

68

3

3

mf

VI⁶

add VIII 3

mf

p

(♩=72)

RQ

Pg. 7

Rit.

♩=69

Musical notation for measures 71-73. Treble clef, key signature of two flats. Measure 71 starts with *mp* and a slur. Measure 72 has *p* and a slur. Measure 73 has *mf* and a slur. There are triplet markings over the notes in measures 72 and 73.

Musical notation for measures 71-73, bass clef. Measure 71 has *mp*. Measure 72 has *mp* and *cres*. Measure 73 has *mf*. Chord symbols: VI⁶, I⁵, III³. Fingering: ⑤, 4, 2.

Musical notation for measures 74-76. Treble clef, key signature of two flats. Measure 74 starts with *p*. Chord symbols: I⁴, III⁴, I⁴, III⁴, I⁴, III⁴. Bass clef has *p* and a 4-measure rest.

Musical notation for measures 77-79. Treble clef, key signature of two flats. Measure 77 starts with *mf* and *dim.*. Measure 78 has *p* and *Ritard*. Measure 79 has *p* and *Ritard*. Triplet markings are present.

Musical notation for measures 77-79, bass clef. Measure 77 has *mf* and *dim.*. Measure 78 has *p* and *Ritard*. Measure 79 has *mf* and *dim.*. Chord symbols: I⁴, II⁶. Bass clef has a 2-measure rest.

Musical notation for measures 80-81. Treble clef, key signature of one sharp. Measure 80 starts with *mf* and *Broadly*. Chord symbols: II³, IV³, II⁴, II³, IV³, II⁴. Triplet markings are present.

Musical notation for measures 82-84. Treble clef, key signature of one sharp. Measure 82 starts with *mf*. Measure 83 has *mp*. Measure 84 has *p*. Chord symbols: II³, IV³, II⁴, IV⁵. Fingering: ④, 4. Triplet markings are present.

84

p *cres.* *Mute** *f* *p* *6* *5* *5* *mp*

* Right hand muffle at bridge; strum with 1st finger; uncurling triple stroke.

86

8VA *5* *5* *5* *mf*

88

cres *V6* *VIII6* *f* *strate, bar...*

90

strum *ff* *cres* *f* *sfz* *pp* *mp* *5* *5* *5*

92

5 *ppp* *mp* *mp*

(♩=100) *mp* *RQ* Pg. 9

94 *mp* *cres.*

97 *ff* *sfz* *p*

(100A)

99 *ff* *mf* *ff* *mf*

(101c)

101 *ff* *f* *mp*

102

102 *sfz* *mp* *sfz* *mp*

(J=100)

RQ

Pg. 10

105

105A

Handwritten musical score for measures 104-105A. The top staff (treble clef) contains a melodic line with dynamics *f*, *sfz*, and *mf*. The bottom staff (bass clef) contains a bass line with dynamics *ff* and *mf*. Chord symbols II^3 and I^3 are present. Measure 105A is marked with a 4/4 time signature.

106

Handwritten musical score for measures 105-106. The top staff (treble clef) contains a melodic line with dynamics *p*, *mf*, *fp*, and *mf*. The bottom staff (bass clef) contains a bass line with dynamics *p* and *mf*. Chord symbols IV^4 are present.

107

107

Handwritten musical score for measures 107-108. The top staff (treble clef) contains a melodic line with dynamics *mp*, *dim.*, and *p*. The bottom staff (bass clef) contains a bass line with dynamics *f* and *mf*. Chord symbols II^3 , I^3 , II^3 , IV^3 , II^3 , V^3 , II^3 , I^3 , and IV^4 are present.

109

A

110

Handwritten musical score for measures 109-110. The top staff (treble clef) contains a melodic line with dynamics *pp*, *p*, and *cres*. The bottom staff (bass clef) contains a bass line with dynamics *mp* and *cres*. Chord symbols IV^4 and II^5 are present.

112

Handwritten musical score for measures 111-112. The top staff (treble clef) contains a melodic line with dynamics *cres* and *f*. The bottom staff (bass clef) contains a bass line with dynamics *cres* and *f*. Chord symbols II^3 and I^4 are present.

subita *p* ($\text{♩} = 100$) *cres* *poco-a-poco* *RR* *Pp. II*

114 *I*⁴ *IV*⁴ strum

Sub. mp *cres* - *poco* - a - *poco* - ...

Accel. *cres*

116 Strum whole page

Accel. *cres.*

Subita *Stozer* *fff* $\text{♩} = 72$ *gliss* *sfz* *fff*

118 *Subita* *Stozer* *fff* $\text{♩} = 72$ *gliss* *sfz* *fff*

Ritard *f* *mf* *Ritard* *dim.* *mf* *Lft. Hand Mute* (3)

120 *Ritard* *f* *mf* *Ritard* *dim.* *mf* *Lft. Hand Mute* (3)

♩=60

RQ

Pg.12

122

mf mp mf

124

f mp

II⁶ V² III⁵ II⁶⁻⁷

Metallic (VII⁶) 8VA

mp ponticella slow strum

all harmonics

127

♩=60 Accel

p mp

♩=72

(unfinished) D.C.